

Sources:

A Unitarian Universalist Cantata

for Chorus & Soloists, Piano,
Strings and Percussion

Viola Part

Words by
Kendyl Gibbons

Music by
Jason Shelton

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Music Copyright © 2006 Jason Shelton

Viola

Sponsored by Terrance A. Robinson in honor of the
Church of the Larger Fellowship

Words:
Kendyl Gibbons

In the Beginning

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*

First movement - Direct experience of that transcending mystery and wonder,
affirmed in all cultures, which moves us to a renewal
of the spirit and an openness to the forces which create and uphold life

Mysterioso ♩ = 68

8 *ppp* **A** *Driving!* ♩ = 180 2

15 *pp* *sfz* *ff*

20 **B** 5 5 *mf* *ff* *mf* *f*

34 *mp* *mf* *mp* *mf* *p*

40 **C** *mf* *f* *p*

46 9 *mp* *mf*

60 **D** *f* *mp*

65 *mf* *mp*

In the Beginning

70

Musical staff 70-74. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. A dynamic marking *mf* is placed below the first pair, and *mp* is placed below the second pair. A hairpin symbol indicates a gradual increase in volume.

75

Musical staff 75-79. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. A dynamic marking *mp* is placed below the second pair. A hairpin symbol indicates a gradual increase in volume.

80

Musical staff 80-84. The staff contains a series of eighth notes with stems pointing down, grouped in pairs. A dynamic marking *mf* is placed below the second pair. A hairpin symbol indicates a gradual increase in volume. A box labeled 'E' is placed above the staff, spanning the last two measures.

85

Musical staff 85-91. The staff contains a series of quarter notes with stems pointing up, grouped in pairs. A hairpin symbol indicates a gradual increase in volume.

92

Musical staff 92-98. The staff contains a series of quarter notes with stems pointing up, grouped in pairs. A hairpin symbol indicates a gradual increase in volume.

99

Musical staff 99-108. The staff contains a series of quarter notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the first pair. A box labeled 'F' is placed above the staff, spanning the first two measures. A triplet of eighth notes is indicated by a '3' above the staff. A dynamic marking *f* is placed below the triplet. A hairpin symbol indicates a gradual increase in volume.

109

Musical staff 109-115. The staff contains a series of quarter notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the first pair. A triplet of eighth notes is indicated by a '3' above the staff. A dynamic marking *mp* is placed below the triplet. A hairpin symbol indicates a gradual increase in volume.

116

Musical staff 116-120. The staff contains a series of quarter notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the first pair. A box labeled 'G' is placed above the staff, spanning the first two measures. A dynamic marking *ff* is placed below the second pair. A dynamic marking *mf* is placed below the third pair. A hairpin symbol indicates a gradual increase in volume.

121

Musical staff 121-125. The staff contains a series of quarter notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the first pair. A dynamic marking *mp* is placed below the second pair. A dynamic marking *mf* is placed below the third pair. A hairpin symbol indicates a gradual increase in volume.

126

Musical staff 126-130. The staff contains a series of quarter notes with stems pointing up, grouped in pairs. A dynamic marking *f* is placed below the first pair. A box labeled 'H' is placed above the staff, spanning the first two measures. A hairpin symbol indicates a gradual increase in volume.

131

Musical staff 131-135. The staff contains a series of quarter notes with stems pointing up, grouped in pairs. A hairpin symbol indicates a gradual increase in volume.

In the Beginning

137

143

ff *mp*

148

151

Cresc. poco a poco

155

158

ff *sub. mp*

162

ff *ff*

Viola

Co-sponsored by the Meadville/Lombard Theological School Alumni/ae Association
in memory of the courageous ministry of the Rev. Nick Cardell;
and by Henry A. Ickes, in memory of Sandra

Words:
Kendyl Gibbons

Transformation

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
Second Movement - Words and deeds of prophetic women and men
which challenge us to confront powers and structures of evil
with justice, compassion, and the transforming power of love.

Samba groove $\text{♩} = 72$

4 pizz. mp

8

13 A 15 arco pp

35 B

42 C 4 7 pp

58 5

70 mf

77 D mp mf mp

84 mf mp mf

90 f

95 E pizz. *f*

100 F arco *mp*

106

113 *f*

119 G *mp*

125 *f mp f mp*

130 *ff* pizz. arco *mp*

135 H *f mp*

142 *f mf mp*

148 *mf f ff*

Sponsored by the Rev. Nancy Haley in honor of the Unitarian Universalist Society of Iowa City,
in celebration of ten years as a GLBT Welcoming Congregation.

Viola

Words:
Kendyl Gibbons

All Lifted Hearts

from *Sources: a Unitarian Universalist Cantata*
Third movement - Wisdom from the world's religions
which inspires us in our ethical and spiritual life

Music:
Jason Shelton

Reverently ♩ = 84

9 A 8 B 8 C 9 p

36 D mp

44 E p

53 F 8 mp

68 G p

76 mp

84 H p

92 I p

100 mf

108 J f

116

Musical staff 116-120. The staff contains a melodic line with a key signature of one flat and a time signature of 4/4. It begins with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. A dynamic marking of *mp* is placed below the staff, and a dynamic marking of *p* is placed below the second phrase. Above the staff, there are two boxes labeled 'K' and 'L', and a circled '8' below the staff.

131

Musical staff 131-135. The staff continues the melodic line from the previous system. It features a key signature of one flat and a time signature of 4/4. The melody is primarily composed of quarter and eighth notes with various phrasing slurs. A dynamic marking of *mp* is placed below the staff, and a dynamic marking of *p* is placed below the second phrase. Above the staff, there is a box labeled 'M'.

140

Musical staff 140-144. The staff continues the melodic line. It features a key signature of one flat and a time signature of 4/4. The melody is primarily composed of quarter and eighth notes with various phrasing slurs. A dynamic marking of *mp* is placed below the staff, and a dynamic marking of *p* is placed below the second phrase. Above the staff, there is a box labeled 'M'. The staff concludes with a double bar line and the instruction "Repeat and fade".

Viola

Co-sponsored by Unitarian Universalists for Jewish Awareness
and the Unitarian Universalist Christian Fellowship

On Wings of Praise

Words:
Kendyl Gibbons

from Sources: A Unitarian Universalist Cantata
Fourth movement - Jewish and Christian teachings
which call us to respond to God's love
by loving our neighbors as ourselves

Music:
Jason Shelton

Freely, chant-like ♩ = 78

rit.

fp

Bluesy, Gospel swing ♩ = 100

mp

139

3 3 3 3

145

K

ff

3 3 3

151

3 3

fff

Viola

Sponsored by the Unitarian Universalist Church of Rockford, Illinois
In honor of the Rev. David R. Weissbard, minister, 1978-2006
With love and gratitude

No Other World

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Fifth movement - Humanist teachings which counsel us
to heed the guidance of reason and the results of science,
and warn us against idolatries of the mind and spirit.

Music:
Jason Shelton

Moderato, poco rubato

8 *rit.* **A** $\text{♩} = 58$ **A** 14 **B**

29

37 **C** *mf* *p*

45 **D** *pp* *mf* *8va*

61 *f* 3

68 **E** *pp* 9 *mp*

84 **F**

92

No Other World

99 G *poco rit.* *a tempo*

107

115 *poco accel.* H *Faster, intense* ♩ = 64

mf *f*

122 I

128

135 *rit.* J *Tempo I*

ff

142 *poco rit.* *a tempo*

149 K

mp *f*

156 *Molto rit.*

ff *ff*

Sponsored by a Margaret Fuller Grant
from the Unitarian Universalist Women's Federation

Viola

The Sacred Circle

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Sixth movement - Spiritual teachings of earth-centered traditions
which celebrate the sacred circle of life and instruct us to live
in harmony with the rhythms of nature

Music:
Jason Shelton

Note: Piece begins with wind effects (wind whistle, chimes, rainstick, thunder effects, etc.), ad lib.
Time begins after storyteller's first paragraph (...that the Spirit of Life might be heard.)
Return to wind effects at the end of the piece.

Mysterioso ♩ = 96

2 4 8

A B C

17

D

23

E

29

35 1. 2. F

41

G

47

54

p

mp

p

pp

Viola

Words:
Kendyl Gibbons
& Justice Whitaker

The Promise

from *Sources: A Unitarian Universalist Cantata*
Final movement - a celebration of what makes us whole

Music:
Jason Shelton

Funk/Hip-Hop Groove $\text{♩} = 104$ 



2 A1 4 A 4 B 18 C 18

47 D1 4 D 4 E *mp*

61 *mf* *mp* *mf* *mp*

69 3 F *mf* *mp*

79 *mf* *mp* 3 *f* *mf*

88 G 16 2x H *mp* *mf*

109

116 2 2x I

124

131 2 1. >

139 J

mf

146

154 K

mp *f* *f*

161

169 L

mf *ff* *f*

176

183

mf *ff*

M
188

ff *fff*