

for Savannah Grace Smith, a loving daughter and oboist
Symphonic Statement

2nd FLUTE

Robert W. Smith
(ASCAP)

Mysterious (Cut Time Feel)

Musical notation for measures 1-6. Measure 1 starts with a dynamic of *f*. Measure 3 has a dynamic of *p*. Measure 5 has a dynamic of *mf*. Measure 6 has a fermata. The piece is in cut time.

Musical notation for measures 7-12. Measure 7 has a dynamic of *p*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*.

Musical notation for measures 13-20. Measure 13 has a dynamic of *p*. Measure 15 has a dynamic of *mf*. Measure 17-18 has a dynamic of *p*. Measure 20 has a dynamic of *f*. Measure 19 has a dynamic of *p*.

Musical notation for measures 21-27. Measure 21 is marked **Bold**. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *f*. Measure 26 has a dynamic of *p*. Measure 27 has a dynamic of *f*. Measures 24-25 have a dynamic of *p*.

Musical notation for measures 28-32. Measure 28 has a dynamic of *p*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *p*.

Musical notation for measures 33-38. Measure 35 has a dynamic of *mf*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*.

Musical notation for measures 39-42. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*.

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43 **Flowing** Play both times

43-44 45 46 47 48

mp-mf

49 50 51 52 53

mp mf mp mf

54 55 56 57-58 59 60

mp f

61 **Building intensity**

61 62 63 64 65

mf f mf

69 **Majestic**

66 67 68 69 70

mp mf f

71 72 73 74

mp f

75 76 77 78 79

mf f mp f

80 81 82 83

mp f ff