

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Moderately

Arranged by TED RICKETTS

Musical notation for the first staff of "What A Wonderful World". It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There are dynamic markings of *mf* and *f*. There are also triplet markings over the notes G4-A4-Bb4 and C5-Bb4-A4. A fermata is placed over the final note of the staff.

Musical notation for the second staff of "What A Wonderful World". It continues the melody with quarter notes D5, E5, and F5. There are dynamic markings of *mf* and *f*. There are also triplet markings over the notes D5-E5-F5 and G5-F5-E5. A fermata is placed over the final note of the staff. The tempo marking "Swing" is present with a note value of 1/4 equal to a dotted quarter note (1/4 = 3/8).

“When The Saints Go Marching In”

Musical notation for the third staff of "When The Saints Go Marching In". It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There are dynamic markings of *f*. There are also triplet markings over the notes G4-A4-Bb4 and C5-Bb4-A4. A fermata is placed over the final note of the staff.

Musical notation for the fourth staff of "When The Saints Go Marching In". It continues the melody with quarter notes D5, E5, and F5. There are dynamic markings of *f*. There are also triplet markings over the notes D5-E5-F5 and G5-F5-E5. A fermata is placed over the final note of the staff.

Musical notation for the fifth staff of "When The Saints Go Marching In". It continues the melody with quarter notes G5, F5, and E5. There are dynamic markings of *f*. There are also triplet markings over the notes G5-F5-E5 and F5-E5-D5. A fermata is placed over the final note of the staff.

Musical notation for the sixth staff of "When The Saints Go Marching In". It continues the melody with quarter notes D5, E5, and F5. There are dynamic markings of *f*. There are also triplet markings over the notes D5-E5-F5 and G5-F5-E5. A fermata is placed over the final note of the staff.

Musical notation for the seventh staff of "When The Saints Go Marching In". It continues the melody with quarter notes G5, F5, and E5. There are dynamic markings of *f*. There are also triplet markings over the notes G5-F5-E5 and F5-E5-D5. A fermata is placed over the final note of the staff.

Musical notation for the eighth staff of "When The Saints Go Marching In". It continues the melody with quarter notes D5, E5, and F5. There are dynamic markings of *mf*. There are also triplet markings over the notes D5-E5-F5 and G5-F5-E5. A fermata is placed over the final note of the staff. The tempo marking "Swing" is present with a note value of 1/4 equal to a dotted quarter note (1/4 = 3/8).

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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 From HELLO, DOLLY!
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VIOLIN 2

"St. Louis Blues"

Swing (4 Feel)

64

12

76

11

arco

88

(♩ = ♩)

f

First staff of music for "St. Louis Blues", measures 64-75. Includes dynamic marking *f* and performance instruction *arco*.

Second staff of music for "St. Louis Blues", measures 76-87.

Third staff of music for "St. Louis Blues", measures 88-99.

104

(♩ = ♩) Hard Swing

Fourth staff of music for "St. Louis Blues", measures 100-111. Includes tempo change to Hard Swing.

Fifth staff of music for "St. Louis Blues", measures 112-123.

Sixth staff of music for "St. Louis Blues", measures 124-135. Includes a fermata and repeat sign.

Moderately slow (♩ = ♩³)

119

"What A Wonderful World"

mp

mf

Seventh staff of music for "What A Wonderful World", measures 119-126. Includes dynamic markings *mp* and *mf*.

Eighth staff of music for "What A Wonderful World", measures 127-134. Includes dynamic marking *mp*.

135

f

Ninth staff of music for "What A Wonderful World", measures 135-138. Includes dynamic marking *f*.

139

Tenth staff of music for "What A Wonderful World", measures 139-146.

Eleventh staff of music for "What A Wonderful World", measures 147-154.

VIOLIN 2

143 *mf*

mf *rit.*

Straight 8ths **Brightly** 156 *Swing* (♩ = ♩³) *f*

pizz. *arco* *mf* 2

164 "Hello, Dolly!" 15 180 *f* *sfp* *f* *sfp* *f*

3 *f*

192

201 *Slower* *sfp* *f*

rit. *fp*