

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately

10

rit.

Swing

(♩ = ♩³)

4

17

“When The Saints Go Marching In”

7

f

4

f

33

7

4

f

f

52

4

56

mf

64

“St. Louis Blues”

Swing (4 Feel)

(♩ = ♩)

12

76

12

88

(♩ = ♩)

f

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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TIMPANI

Musical notation for Timpani, measures 1-103. The notation is on a bass clef staff with a key signature of one flat and a 4/4 time signature. It consists of a continuous eighth-note pattern.

(♩ = ♩)

104 Hard Swing

12

Moderately slow

(♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

119

"What A Wonderful World"

8

127

8

135

4

139

4

143

9

2

Brightly

rit.

156 Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

7

164 "Hello, Dolly!"

14

f

f

180

11

192

7

f

201 Slower

7

f

rit.

fp