

# OVER THE RAINBOW

## Violin I

Arranged by  
MARK HAYES

Lyric by E.Y. HARBURG  
Music by HAROLD ARLEN

Moderately Slow (♩ = 76 - 80) *solo*

The score is written for Violin I in a 4/4 time signature. It begins with a tempo marking of 'Moderately Slow' and a metronome marking of 76-80. The key signature has two flats (B-flat and E-flat). The piece starts with a 3-measure rest, followed by a melodic line marked 'solo' and 'rall.' with a dynamic of 'mf'. A 7-measure rest is marked 'tutti'. The music continues with various dynamics including 'p' and 'mp', and tempo changes to 'a tempo'. There are several triplet markings (3 and 4) and a 'rit.' marking. The score includes measure numbers 9, 15, 27, 34, 35, 39, 43, 48, 51, 54, 63, and 65. The key signature changes to three sharps (F#, C#, G#) at measure 51. The piece concludes with a 'rit.' and 'p' dynamic.

3 *rall.* *mf* *p* *a tempo* *mp* **7** *tutti*

9

**15** 3 *mf* 4 *rit.*

**27** *a tempo* *mf* *poco rit.* *a tempo*

34 **35** *mp*

39 **43** 3 *mp*

48 **51** *mf* *rit.* *a tempo* *f* *poco rit.* *a tempo*

54 *mf* *poco rit.* 3 *rit.*

**63** Slower (♩ = 63) *a tempo* *upper note - solo* *rit.* *a tempo* *rit.* *p*

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# OVER THE RAINBOW

## Violin II

Arranged by  
MARK HAYES

Lyric by E.Y. HARBURG  
Music by HAROLD ARLEN

Moderately Slow ( $\text{♩} = 76 - 80$ )

The musical score is written for Violin II in 4/4 time. It begins with a tempo of 'Moderately Slow' at 76-80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 7, 15, 27, 35, 43, 51, 63, and 64 marked at the start of their respective staves. Performance markings include dynamics such as *mp*, *mf*, *f*, and *p*, and articulations like *rall.*, *rit.*, *poco rit.*, and *molto rit.*. There are also tempo changes to *a tempo* and *Slower* (63 bpm). The score features various musical techniques including triplets, slurs, and a double bar line at the end of the piece.

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