


Leroy Anderson's *Irish Suite* – Part 1

VIOLIN III (Viola )

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

“The Irish Washerwoman”

Allegro con brio

1 *f* 2 3 4 5 6

7 8 9 10 11 12 *dim.*

13 14 15 16 17 18 *p*

19 20 21 *mf* 22 23 24 25 26

27 28 29 *f* 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55



VIOLIN III - 2

57

Musical staff 1: Treble clef, measures 56-63. Includes dynamics like ff and mp .

65 Presto

71

Musical staff 2: Treble clef, measures 64-72. Includes markings for "accel." and "ff".

Musical staff 3: Treble clef, measures 73-78. Includes dynamics like ff and mp .

81

"The Minstrel Boy"
Andante con moto

Musical staff 4: Treble clef, measures 79-85. Includes a 3-measure rest and dynamic marking "p".

86

91

Musical staff 5: Treble clef, measures 86-93. Includes markings for "p" and "Hi 3".

Musical staff 6: Treble clef, measures 94-98. Includes dynamics like mp and ff .

101

Musical staff 7: Treble clef, measures 99-104. Includes dynamic marking "mp".

107

Musical staff 8: Treble clef, measures 105-110. Includes dynamic marking "p".

112

117

Musical staff 9: Treble clef, measures 111-123. Includes markings for rests of 2, 7, and 7 measures.

VIOLIN III - 3

"The Rakes of Mallow"
Allegro comodo

124 (V) 125 126 127 *pp* 128 -2 Hi 1 V *ff* 129 130 131

132 V 133 134 135 136 o V 137 138 139 *mf* *mp*

140 *pizz.* 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 *div.* *f* *div.* 165 166

167 *div.* 168 169 170 171 172 *arco* V 173 174 175 176

177 V 178 V 179 180 V 181 182 183 184

185 186 187 188 189 190 191 192

193 194 195 196 *Presto* -2 V 197 198 -3 V

199 *accel.* *ff* 200 201 202 203-204 205