

Leroy Anderson's Irish Suite – Part 1

2nd B♭ TRUMPET

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman" Allegro con brio

The musical score is written for a 2nd B♭ Trumpet. It begins with the piece "The Irish Washerwoman" in 6/8 time, marked "Allegro con brio". The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff continues from measure 7 to 21, with measure numbers 9, 13, and 21 boxed. The third staff covers measures 29 to 35, with measure 29 boxed and a dynamic marking of *f*. The fourth staff covers measures 37 to 41, with measure 37 boxed. The fifth staff covers measures 45 to 53, with measure numbers 45, 49, and 53 boxed. The sixth staff covers measures 57 to 64, with measure 57 boxed and an "accel." marking at the end. The seventh staff is marked "Presto" and covers measures 65 to 74, with measure 71 boxed and a dynamic marking of *ff*. The eighth staff covers measures 75 to 80, with measure numbers 75, 76, 77, 78, 79, and 80 boxed. The piece concludes with "The Minstrel Boy" in 4/4 time, marked "Andante con moto". The final staff covers measures 81 to 90, with measure numbers 81, 86, and 90 boxed.



2nd B \flat TRUMPET - 2

91 101

91-93 94 95-98 99 100 101-103

104 105 *mute* 107

104 105 *mf* 106 107-109 110

112 117

111 112-114 115 116 118 *p* 119

120 121 124

120 121 122-123 124-127

128 **"The Rakes of Mallow"**
Allegro commodo
open

128 *ff* 129 130 131 132 133 134 135

136 140 148 156

136 137-139 140-147 148-155 156-163

164 172 180

164-171 172-179 *f* 180 181 182 183 184

185 186 187 188 196 **Presto**

185 186 187 188-193 *accel.* 194-195 *ff*

197 198 199 200 201 202 203

197 198 199 200 201 202 203-204 205