

Leroy Anderson's *Irish Suite* – Part 1

MALLET PERCUSSION

(Xylophone/Bells)

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

“The Irish Washerwoman”

Allegro con brio

Musical notation for the first system of 'The Irish Washerwoman'. It consists of five measures with rests of 8, 4, 8, 8, and 7 measures respectively. Measure numbers 1-8, 9-12, 13-20, 21-28, and 29-35 are indicated below the staff.

37

Xylophone

Musical notation for the Xylophone part, starting at measure 36. It features a melodic line with a dynamic marking of *f* (forte) at measure 36. Measure numbers 36, 38, 39, 40, and 41 are indicated below the staff.

45

49

Musical notation for measures 42 through 51. It includes melodic lines with accents (>) and rests of 4 and 2 measures. Measure numbers 42, 43, 44, 45-48, 49-50, and 51 are indicated below the staff.

53

57

Musical notation for measures 52 through 64. It includes melodic lines with accents (>) and a rest of 7 measures. Measure numbers 52, 54, 55, 56, 57-63, and 64 are indicated below the staff. The word *accel.* (accelerando) is written at the end of the line.

65 **Presto**

71

Musical notation for measures 65 through 75. It includes rests of 6 and 2 measures, followed by a melodic line. Measure numbers 65-70, 71-72, 73, 74, and 75 are indicated below the staff.

Musical notation for measures 76 through 80. It features a melodic line with accents (>) and a double bar line with repeat dots. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

81

“The Minstrel Boy”

Andante con moto

86

91

Musical notation for 'The Minstrel Boy'. It consists of six measures with rests of 3, 2, 4, 3, 2, and 3 measures respectively. Measure numbers 81-83, 84, 85, 86-88, 89, 90, and 91-93 are indicated below the staff.



MALLET PERCUSSION - 2

101

94 95-98 99 100 101-103 104 105-106

107

107-109 110 111 112-114 115 116

117

124

128

136

“The Rakes of Mallow”
Allegro commodo

Bells

117-123 124-127 128-133 134 135 136

140

148

156

164

Xyl.

137-139 140-147 148-155 156-163 164 165 166 167

172

166 167 168 169 170 171 172-179

180

188

180-185 186 187 188 189 190 191 192

196

203

Presto

accel.

193 194 195 196-202 203 204 205