

# Hallelujah Chorus

(from *Messiah*)

STRING BASS

G. F. Handel (1685-1759)

Arr. by Richard Meyer

1-3 **Allegro** 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 (V)

*f*

*p legato cresc.*

*f marcato*

*ff*

*fff*

The musical score is written for string bass in G major (one sharp) and common time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *legato cresc.* (legato crescendo), *f marcato* (forte marcato), and *ff* (fortissimo). There are also markings for *fff* (fortississimo) at the end. The score features numerous slurs, accents, and breath marks (V). Measure numbers 1 through 58 are indicated at the beginning of each staff. Some measure numbers (12, 22, 29, 35, 45, 52) are enclosed in boxes. The piece concludes with a final measure marked with a fermata and a breath mark (V).