

Fiesta Tropicale

(Featuring El Juego Chirimbolo; Quando, Quando, Quando;
Beautiful Maria of My Soul and La Bamba)

BASSOON

Arranged by Victor Lopez

"El Juego Chirimbolo"
Moderate Latin Rock

1 *mf* 2 3 4

5 9

6 7 8 *mp* 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 *V* 50

51 Merengue

52 53 54 55

mp

59

56 57 58 60

61 62 63 64 65

mf

67

66 68 69

mf

70 71 72 73 74

75 "Beautiful Maria of My Soul" Bolero (Latin ballad)

75 76 77 78 80

mf *mp*

79

81 82 83 84 85 86

87

88 89 90 91 92 93

95

94 96 97 98

101

99 100 102 103 104

mp

Musical staff 105-109. Bass clef, key signature of two sharps (F# and C#). Measures 105-109. Dynamics: *f* (measures 108-109), *mf* (measure 109).

114

Musical staff 111-115. Bass clef, key signature of two sharps. Measures 111-115.

Musical staff 116-120. Bass clef, key signature of two sharps. Measures 116-120.

Musical staff 121-125. Bass clef, key signature of two sharps. Measures 121-125.

128

Musical staff 126-130. Bass clef, key signature of two sharps. Measures 126-130.

Musical staff 131-135. Bass clef, key signature of two sharps. Measures 131-135.

136

140

Musical staff 137-139. Bass clef, key signature of two sharps. Measures 137-139. Dynamics: *p cresc. poco a poco* (measures 137-138), *f* (measure 139).

Musical staff 141-145. Bass clef, key signature of two sharps. Measures 141-145. Dynamics: *mf* (measure 145).

150

Musical staff 146-149. Bass clef, key signature of two sharps. Measures 146-149. Dynamics: *p cresc. poco a poco* (measures 146-149).

Musical staff 151-154. Bass clef, key signature of two sharps. Measures 151-154. Dynamics: *f* (measures 153-154). Includes triplets in measures 153 and 154.