

From AMISTAD

DRY YOUR TEARS, AFRIKA

(For Choir with Concert Band Accompaniment and Optional Strings)

Music by JOHN WILLIAMS

Vocal Adaptation by Audrey Synder

Band Accomp. and Opt. Strings adapted by Paul Lavender

E♭ BARITONE SAXOPHONE

Ben Ritmato

4 5 10

15 9 24

mp

29

40

54

sfz

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Lyrics include an adapted excerpt
from the poem "Dry Your Tears, Africa"
by Bernard Dadié (© 1967 Bernard Dadié)

E♭ BARITONE SAXOPHONE

64

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 64-68. Dynamics include 'cresc.' and accents.

69

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-73. Dynamics include accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 74-78. Dynamics include accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 79-83. Dynamics include 'cresc.' and 'f'.

80

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 84-88. Dynamics include 'ff' and 'f'.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 89-93. Dynamics include accents.

89

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 94-98. Dynamics include accents.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 99-103. Includes '2', '3', and 'Slower' markings.

Tempo I

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 104-108. Dynamics include 'rit.', 'a tempo', 'f', and 'cresc.'.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 109-113. Dynamics include 'Slower', 'fp', and 'mf'.